

NEARLY A  
YEAR LATER

# NEWTOWN

The *PARSING* of  
*GRIEF*. By Lisa Miller

Also: *Where Warhol, Madonna, JFK Jr., and Malcolm Forbes All Went Clubbing* p.34

+ *Frank Rich on Liberal Feel-Bad Movies* p.18 / *Slavoj Žižek, Pop Marxist* p.12

NOVEMBER 11, 2013

# NEW YORK

**SEQUEL!**

From **DOUBLE DOWN**,  
the follow-up to  
**GAME CHANGE...**

**"I JUST  
DON'T  
KNOW  
IF I  
CAN DO  
THIS."**

The 24 Hours  
Barack Obama Almost  
Threw His  
Reelection Away.

By **MARK HALPERIN**  
and **JOHN HEILEMANN**





**GABRIELLE'S ANGEL FOUNDATION'S ANGEL BALL**  
CIPRIANI WALL STREET, OCTOBER 29.

**"Profiling happens to the best of us. I've been followed around at stores, but I just turn and say, 'Girl, can I help you with anything?'"**

—Selita Ebanks



**You guys fell in love on set?**

"Seconds. It took seconds."



**Michael Polish**

"There's that old cliché: When you know, you know. And I was always quite frustrated by this cliché, thinking, Agh, but how do you really know? It's a truism."



**Kate Bosworth**

"First scene, first day, I turned to my assistant director, I said, 'I'm gonna marry that girl.'"



"We'd only said a few words to each other really."

**PREMIERE OF BIG SUR HOSTED BY BROOKS BROTHERS AND SK-II**  
SUNSHINE LANDMARK THEATER AND HOTEL CHANTELLE, OCTOBER 28.

**TANGENT**

*"I've been cornrowing since the Met Ball. I grew up with cornrows. Like, a lot of my friends' mothers would cornrow all their daughters' hair, and I always wanted to have my hair cornrowed. Now I do it all the time. It means I never have to do my hair. I just wash it while it's cornrowed. This is two days old."*

—Jessica Seinfeld



**SCREENING OF DIANA HOSTED BY THE CINEMA SOCIETY AND ALLURE MAGAZINE.**  
SVA THEATRE AND THE SKYLARK, OCTOBER 30

**CELEBRITY CHARADES ANNUAL BENEFIT GALA FOR THE LABYRINTH THEATER COMPANY**  
CAPITALE AND JAZZ ROOM AT THE GENERAL, OCTOBER 28.

**"I wasn't *that* insulted by Franzen. He calls me insufferably smug. Which I think is a *little* heavy-handed."**

—Justin Long, responding to Jonathan Franzen's criticism of his Mac character

